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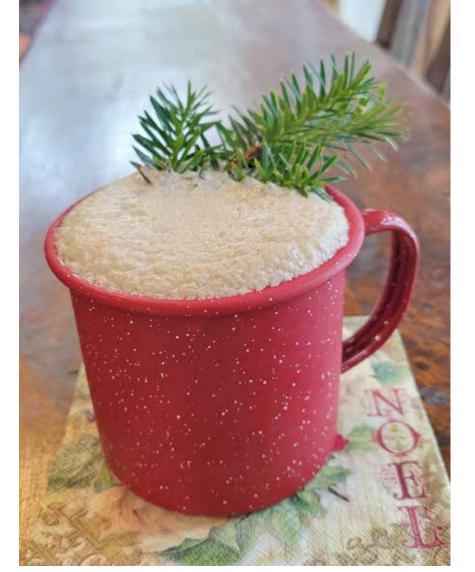
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## Have an Angelee for the Holidays

Recipe by Christian Bovet

Here is a new take on the traditional "Smith & Kearns." This year, for the holidays, make your friends and family an "Angelee." Here is the recipe:

#### **Ingredients:**

- 2 oz Rum Chata Peppermint Bark
- 1.5 oz Frangelico
- 1.5 oz Cantera Negra (coffee flavored tequila)
- Splash of club soda

#### **Directions:**

Mix together and pour over ice.

Happy holidays!



Hello Fall The Afoliday Geason

My very favorite time of year – I love the vibrant colors, the pungent smells, the feeling in the air. I can't wait to pull out my sweaters, and rummage through the drawers to find my hats and gloves. My boots are always hiding in the back of the closet calling me to wear them into the woods.

I have a vast collection of holiday decorations, that I start reviewing immediately after Labor Day. Halloween décor fills my home first, then is gently packed away for the Christmas season. Those who have seen my home from November through February, know that my Christmas tree is packed with ornaments that took a lifetime to collect. Beautiful boughs and lights fill every nook and cranny and cinnamon candles are lit as often as possible.

This issue too, is filled with all things fall and holiday. You can read about fall fishing and the best way to prepare your garden for the winter ahead. We've included all the fun ways to see the lights displays in the community, and yummy recipes for holiday drinks and feasts.

Be sure to visit our local retailers and restaurants. It will surely put you in the mood for a very festive holiday season!

Happiest of holidays,

#### **JACLENE TETZLAFF**

Publisher The New North Magazine

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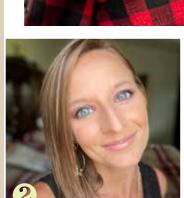
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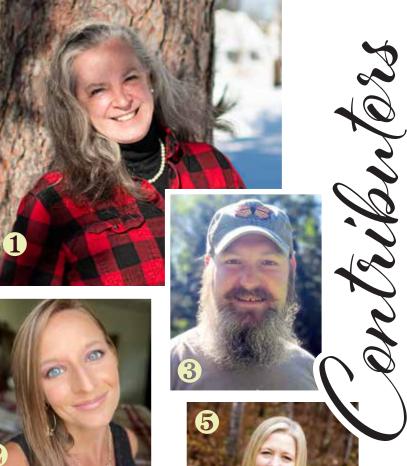






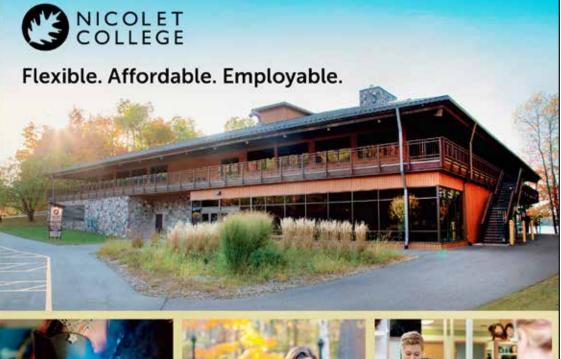
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## Well Leave the Lamp Lit for Vja









#### A SHORT HISTORY OF RHINELANDER'S EARLY HOTELS

By Kerry Bloedorn

The history of temporary accommodations for a fee, purportedly goes all the way back to Roman times, when rest hospitals were built alongside public baths. Since the dawn of human time, wherever humans travel away from their homes, they

seek out a place to lay their heads, whether it's camping areas, rooms for rent, hotels, motels or in more modern times, Airbnbs or VRBO's

The history of Rhinelander accommodations goes back even before it's founding. John Curran,

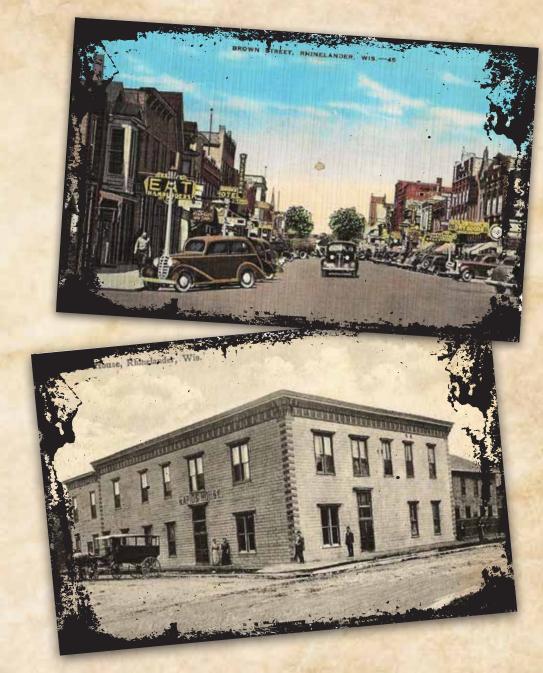


considered Rhinelander's first permanent settler, built what was known as a river station, on the Wisconsin River at the confluence of the Pelican River in the late 1850s. In those days, people traveling up and down the mighty "Wisconse" needed rest stops, and river stations were the answer. Entrepreneurs set up shop at intervals up and down the river to trade goods with local Native Americans, and provide lodging for travelers. Mr. Curran built a white frame house and trading post he called "Riversides", and offered rooms for rent. Mrs. Curran also provided meals, a theme of room and board that would run through the history of Rhinelander Hotels.

Years later in 1882, the town of Rhinelander was platted by Milwaukee, Lakeshore and Western railroad officials and a tent city sprang up overnight in the area near King and Stevens Street. In the weeks

to follow, a Mr. Charles Chaffee, a furniture store owner from Stevens Point, would drive a wagon from the rail line at Monico, to Rhinelander, via the newly cleared railroad rightof-way that was to become the tracks to the new community on the Wisconsin River. Mr. Chaffee began a business partnership with another early Rhinelander pioneer, a Mr. Giles Coon. These men built the first hotel in Rhinelander, called Rapids House, located on the northeast corner of Stevens and King Street, where the Federal Building and ArtStart are today. Before the Hotel proper was finished, a barn was constructed for the boarding of horses. That barn was offered up to early arrivals to Rhinelander for sleeping accommodations alongside the livestock that brought them there. On December 7th, 1882, the New North newspaper, Rhinelander's first, and this publications namesake, reported that, "the Rapids House owned by Coon and Chaffee, which is rapidly nearing completion, will be one of the finest hotels in Northern Wisconsin. It will be fitted throughout with the best of furnishings and will be the popular resort for those visiting the place." When finished, the two-story frame hotel was in fact the nicest looking building in the new logging boomtown. It included a grand piano and crushed red velvet curtains in the lobby. Rates for the new hotel were 2 dollars a day, or 5 dollars for the week.

Before long, other hotels were built in the main business district of Rhinelander, situated along Brown and Stevens Streets. At the southwest corner of Stevens and Davenport Street would be The Webb House, owned by William Webb. Later this hotel would be known as The Oneida House. Three other hotels were built on Brown Street including Arlington House, owned and operated by Thomas McDermott, on the southeast



corner of Brown and King Streets.

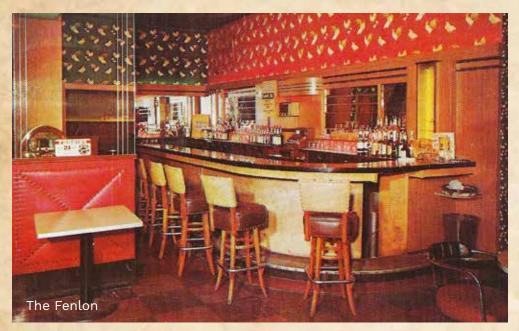
Across the street the Hilber House was built, which later the Bronx Hotel and then the Stafford Hotel would occupy the site.

At the opposite end, the north end, of Brown Street, at its northwest corner with Rives Street, where a pocket park is today, The Allen House was built, later better known as The City Hotel. All of these aforementioned hotels, sans the Rapids House, catered first to the railroad crews, then to transient logging crews that made their way through Rhinelander. The City Hotel was operated for almost 60 years and

was one of the last of the lumberjack hostels to survive before it was torn down in 1939.

Giving credence to Rhinelander as a well populated, and thriving town in its pioneering era, by 1900 Rhinelander had more than 13 proper hotels in operation, and many more rooms for rent. Including those mentioned earlier, hotels and boarding houses were built along Thayer Street in what was known as The Hungry Hollow, as well as elsewhere downtown. A large hotel built on the northwest corner of Pelham and Anderson Streets was The Alpine

Continued on page 12



Hotel, named thusly for its prominent view of the city, being three stories tall. For a short time in the early 30s it was called The Rhinelander Hotel before being renamed The Wonder Hotel around 1936. Skipping ahead to its demise, in February of 1979, The Wonder Hotel, one of the longest running hotels in town, would burn to the ground, the conflagration being remembered vividly by many long time Rhinelander residents.

Adding to this list was The Fuller House on south Stevens Street, just north of where McDonalds is today. The Soo House was on Thayer Street, built around 1887 as a regular lumberjack boarding house. It still stands as one of the oldest buildings in The Hollow, and known as Moonlighting Bar today. Also down on Thayer Street was the Tremont House, and The Central Hotel.

The Clifton House was on Edgar Street down in The Hollow, just west of Thayer Street. It was one of the busiest hotels in town, hosting social gatherings of all kinds, including parties, political meetings, and even used as an early polling place. If you're wondering where Edgar Street is, it was later renamed Timber Drive when it was extended out to Hwy C, and

the short span between Thayer and Alban Streets was closed off.

Not to be left out of the list was the Schlitz Hotel and Morgan House on south Brown Street. Popular with traveling businessmen in the early days was the Commercial Hotel on the northeast corner of Stevens and Davenport Street owned and operated by a Gus Horn.

All of these early hotels and boarding houses had stables for horses, and many had chickens and cows to provide fresh eggs and milk. Boys were paid to take the cows down the streets during the day to the north side where some semblance of pasture could still be found, returning them to their stables in back of the hotels at night. Most had kitchens and provided meals as well. The Rapids House

and Fuller House accommodated families, while most of the others dealt in transient workers like loggers and railroad employees. By 1915, quite a few of these hotels had outlived their lives as boomtown hostelries, and were closed. Many of these early hotels still had hitching posts on the curb when they closed.

Completed in 1917, an imposing brick hotel, The Oneida Hotel, was built on Brown Street. Founded by The Rhinelander Hotel Company, made up of A.E. Weesner and E.O Barstow. It was the largest hotel built in Rhinelander at the time. An addition in 1926 would make 100 rooms total. The hotel was purchased by Charles E. Fenlon in 1951 and renamed The Fenlon Hotel. During Fenlon's tenure, it was the go-to hotel downtown for conventions and gatherings. This hotel hosted everything and everyone from conventions great and small, fortune tellers, touring musicians like Johnny Cash, to presidential hopefuls such as Hubert Humphrey. A popular restaurant and bar occupied the ground level, along with the hotel lobby. Storefronts on Brown Street were at one time occupied by a variety of businesses including Woolworths (1927-36), The Glass Shelf gift shop, and J.C Penney's (1927-58), among others. The building remains today



and houses businesses such as B.C. Cakes, Play by Play bar and eatery, as well as a clothing boutique. The hotel rooms were redesigned as apartments in 1982, and are still occupied as such.

Another of downtown Rhinelander's anchor hotels was The Northwestern Hotel, built in 1908 to cater to train travelers from the adjacent Chicago Northwestern train depot. It is located at the east corner of Anderson and Brown Streets where it still stands today.

By the 1940s, Rhinelander was down to seven hotels, and by 1969, only five downtown hotels were operating: The Fenlon, the Stafford, formerly the Bronx, The Northwestern, and The Wonder Hotel, and the new kid in town, the Claridge.

The Claridge Motor Inn, built by James Cleary, who also owned Cleary's Dairy, was constructed on the southeast corner of Stevens and Rives Streets in 1961, replacing the Congregational Church at that location. The Claridge boasted the newest and best accommodations in town at the time, and for many years after. Complete with lounge, restaurant, and meeting hall, it quickly became a popular place. It was also the first hotel in Rhinelander's history to construct an indoor pool, when it was put in during a 1969 expansion. The Claridge is still in operation today and has become a Days Inn.

Another of the hotels built downtown was the The Downtowner Hotel. This two-story motel style building occupied the space that is now Heck Capital Advisors.

The 1950s spelled a turning point in Rhinelander's hotel history as motor lodges began to become popular. These single-story structures allowed a visitor to drive up to the door of their room, instead of it being in the interior of a building. The next era of Rhinelander motels and hotels, which include places built on the edge of town such as the Gregson Motel or the Coach Motel, featuring a little restaurant made from an old railroad passenger coach, will have to wait for the next installment of "History of Rhinelander Hotels". In the mean time, we'll leave the lamp lit for ya'.

Have any information about early Rhinelander hotels or motels? Email Kerry Bloedorn at rhinelanderpphc@gmail.com.



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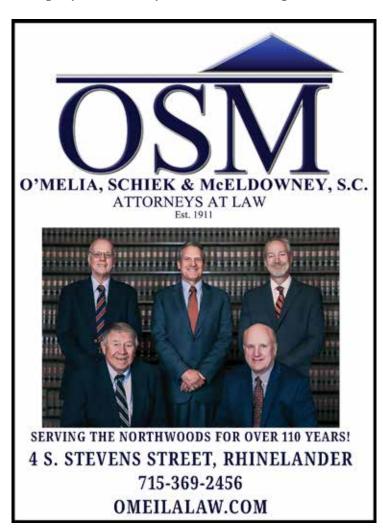
## Paul Augustyn

#### By Jaclene Tetzlaff

Working in the same place you vacation is a dream for most, but for those of us working here in the Northwoods, we know it is a dream come true. That's what Paul Augustyn said to himself when he cold-called John O'Melia and asked if he was looking to hire an attorney. O'Melia said he was interested, and after discussions, Augustyn was well on his way to the Northwoods. It was during Covid times, however, so he started working with clients mostly via Zoom.

The Northwoods used to have attorneys aplenty, but in recent years, that is no longer the case, according to O'Melia. "It's hard to find young attorneys who are willing to live here."

When asked why he thought that is the case, Augustyn replied, "I think young attorneys want to cut their teeth in the big city on what they think will be the big cases. But





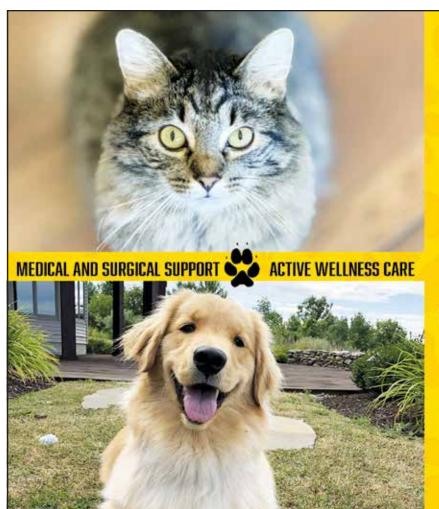
here, since there is a dearth of attorneys, I can really help people during their time of crisis." Augustyn specializes in criminal law, along with some family and real estate work. He takes referrals from several surrounding counties.

"People who are in crisis put the biggest problem in their life in my hands and ask me to handle it. It is a privilege," he says.

Augustyn grew up in Arlington Heights, Illinois and practiced law in Illinois for 33 years, as well as a few years dually in Wisconsin. Moving and working up here has been a definite contrast. "In Chicago, it is easy to reach burn out, but here, there is a fresh way of thinking. Professionally, there is a flat hierarchy here. I actually know the judges and others in the law community. That would never (or rarely) happen in Chicago. The people here are friendlier, too. But, I defend people charged with crimes, right? So there is still an edge."

The beauty of the Northwoods is also an alluring attraction. Augustyn is a golf enthusiast and enjoys the many golf courses in the area. "I like to enjoy nature and get out on the course as often as possible."

Augustyn is married and has four adult children.





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The Ho Ho Hodag city has become a popular destination for Christmas light displays, with spots throughout Rhinelander getting spruced up for the holidays. Each location compliments each other, and visiting them on a Rhinelander Christmas Lights Tour makes for a great time with friends and family!

#### **Christmas at the Museum**

When? Christmas Open House on December 3rd and 10th, Times TBD, and Christmas lights display anytime after dusk December 2nd – January 1st.

Where? Pioneer Park Historical Complex and Railroad Museum - Pioneer Park, Rhinelander

Pioneer Park Historical Complex has been decorating the museum in it's off season with a great lights display. The display features logging equipment, museum buildings, and its famous narrow-gauge locomotive and train, all lit up for the holidays. The Rhinelander Railroad Association puts on a wonderful Christmas Open House at the old Rhinelander Soo station the first two Saturdays of December. Come down for hot cocoa, cookies, and to see the depot decked out for the holidays. Speeder rides, Santa visits, and Christmas themed model railroad displays are set up for the open house. Plan to come down during the open house, or take a drive through Pioneer Park anytime after dusk to see the lights. For more details, visit the Pioneer Park Historical Complex Facebook page as December draws near.

#### **Downtown Rhinelander**

When? Christmas season, dusk till dawn
Every Christmas, downtown Rhinelander turns into
a Norman Rockwell painting. Store windows decorated
for the season, and Christmas lights hung across Brown
and Davenport Streets with care. Add a dash of snow in
the air and it looks like a scene from one of your favorite
Hallmark holiday movies. Driving downtown between the
Pioneer Park and Hodag Park displays is a perfect stop for





a bite to eat, a holiday cocktail, or just to walk around and enjoy the window shopping. Also, don't miss downtown Rhinelander's Holiday Open House the weekend before Thanksgiving, November 18th – 20th.

#### **Lights of the Northwoods**

When? December 2nd – January 1st, 5pm – 9pm Where? Hodag Park – Rhinelander

The Lights of the Northwoods is setting up it's Christmas lights display for it's 6th year at Hodag Park in Rhinelander. Featuring more than a million lights, this display can be toured on foot or from the comfort of your vehicle. This year's improvements include holiday music and bonfires along the walking path. Refreshments and Santa visits will also be available. Included in this year's event will be a fireworks show on New Years Day. Every year, this event helps provide donations to the Rhinelander Food Pantry, so bring your non-perishable food items to donate. www.lightsofthenorthwoods.org

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#### **Rondele Ranch Christmas Lights Display**

When? December, Dates and Times TBD

Where? Rondele Ranch, Hwy K, Harshaw
Rondele Ranch, the private estate and events grounds
just west of Rhinelander, has been decorating their grounds
for the last few years. Open to the public, this amazing
display includes a beautiful walking path between a myriad
of displays. A lodge with refreshments are also available.
Information on official dates and times the display will be
open is still in the planning stages for 2022. Keep an eye

on the Rondele Ranch website as the holiday season draws near. www.rondeleranch.com

Not to be overlooked is the Rhinelander Chamber of Commerce's Christmas Lights competition. Rhinelander residents can enter their decorated homes for a chance to win bragging rights through the holiday season. The chamber puts all the entries on a map so people can drive around and vote for their favorite one!

For more information and how to enter, visit www. rhinelanderchamber.com







## LIGHTS of the Northwoods

#### A HOLIDAY LIGHTS EVENT! Hodag Park - Rhinelander, WI

Lights on from December 2nd. 2022 thru January 1st., 2023 from 5-9pm.

December 9-10 & 16-17 Activities for all ages. Photo with Santa, Bonfire, and more!

Spectacular Winter Fireworks! Sunday, January 1st. at 7pm

Volunteers & Donations needed non-perishable food accepted.



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# Fall Fishing IN THE NORTHWOODS

By Kerry Bloedorn

Andy Williams famously sang that Christmas was the "Most Wonderful Time of the Year." But I bet Andy didn't spend much time casting a bait on the water during Autumn in Northern Wisconsin, because if he had, he might had changed his tune. In my humble opinion, there is no better time to be on the water chasing fish than between the time the leaves start to turn, and freeze up.

After the summer tourism season dies down, and people pull their jet skis and pontoons out for the season, our area lakes also receive less fishing pressure. The turning of the lakes causes fish to start eating voraciously in preparation for winter. All of these factors combined make for a perfect time on a Northwoods lake tossing a lure around. Never mind the beautiful views of a golden tree line along the lake shore.

The Rhinelander area has so many lakes, 1129 of them in Oneida County alone, so it's not hard to find a spot to reel in a trophy fish, or a few for the fry pan. Many of our lakes have great landings for dropping a boat in for the day, and quite a few have spots to fish from shore.

If you're aiming for a big musky, or even a "Mooskie", the Rhinelander Flowage, aka the Boom Lake Chain, Crescent Lake, Lake George, always get honorable mention. If a few bluegills for a good homemade Friday fish fry are what you're after, Emma Lake, Lake Thompson, or Moen where Hwy C crosses between Third and Fourth Lake are spots I like to fish from shore or at the boat landings.

As always, our local bait shops are a wealth of information for finding out where fish are biting or what baits and tactics to use. I've found stopping in at J & T's Bait and Tackle in downtown Rhinelander is a great bet for drumming up fishing hotspots while grabbing some live bait to go. If you're looking for a larger selection of artificial baits and assorted gear, The Fishing Hole on Faust Lake Road is a great shop too. And of course, Mel's Trading Post carries lots of fine fishing gear.





Wherever you go, know you'll be greeted by the unparalleled sights and sounds of fall in the Northwoods, and you're sure to have a good time on the water. Don't miss an opportunity to catch some late season fish before the water freezes and the lakes get hit hard by ice anglers.

If I could impart one more piece of fishing wisdom on you, take a kid fishing with you. Bundle 'em up, grab a container of crawlers, and show them how to fish. There's little more enjoyable then seeing a little guy, or gal, reeling in some fish, and seeing the excitement and smiles that come with it. Talk about core memories.

Happy fishing, and good luck!



By Dan Hagen

It's a cool August morning, hovering just above 60 degrees. Not one of those mornings most people would jump in the water. But Carol Warden and five of her colleagues are about to dive into Trout Lake regardless. The wetsuits help.

"We're going to site 50," said Warden. "I call it the creepy site since it's so mucky."

Warden loves the water, in fact, she's fascinated by it. Since 2010, she's worked at the Trout Lake Station near Boulder Junction. On this August morning, she and her team are doing an aquatic plant survey. Warden has seen an encouraging trend recently.

"One thing that's been interesting lately is the rusty crayfish. They're invasive but have been in the area for decades. They've been dying off because of a disease. All of our aquatic plants are booming again because there's fewer crayfish mowing them down."

Rusty crayfish were introduced decades ago by a person who thought they could sell them for bait. It didn't take long for the crayfish to take over area lakes. This led to a decline in aquatic plants since the crayfish would feed on them.

Part of the reason Warden knows all of this is because the Trout Lake

Station is all about LTER, or "long term ecological research," a rarity in academia.

"We're out here on our annual trip to look at these aquatic plants and see how they compare to all the years in the past," said Warden. "And we've been doing this since 1981. It's a long-term dataset so we can see those changes through time."

The history of research on Trout Lake goes back even further than the eighties. Birge and Juday, whom Warden calls the "grandfathers of limnology," spent time in the twenties at Trout Lake. Birge and Juday also started the relationship with UW-





Madison. To this day, Trout Lake
Station serves as a year-round field
station operated by the University's
Center for Limnology. Limnology is
the study of water contained within
continental boundaries. The station
started investing more time into LTER
during the eighties. Warden says this
sort of research has immense value.

"A lot of the time people have a question and they dive into that question, no pun intended, and they'll research it for a few years or so," said Warden. "It's not often the case that you'll have the opportunity to see what happens before or after the question is looked at."

Continued on page 22





By having long-term data, researchers can better infer about the past and present.

"These lakes have been here for ten thousand years or so and we're only here for a blip of that time," said Warden. "So doing some of the research maybe gives us a window into what's been happening here all along."

Today, Warden is looking at the presence of aquatic plants. She drives her boat to the same spot researchers have been studying for more than forty years. It's one of four spots on Trout Lake, which is one of seven

lakes the station studies. She puts on an oxygen tank, grabs her measuring tape and clipboard, and gets to work. The paper she writes on is water resistant so she can bring it under water. While she dives under, all we can hear on the boat is the sound of her flippers and oxygen tank.

We're accompanied by two undergraduate students. They're part of about 30 students doing summer research at Trout Lake. Some of the studies include looking at smelt, rusty crayfish, and phenology, or the study of timing in biological life cycles. Warden, who's still underwater, is one of 10 year-round staff.

When Warden comes up, she said this location confirms the trend she's been seeing: with rusty crayfish dying, aquatic plants are rebounding.

"They're not just weeds," said Warden. "It's always good to see plants in your lake. Plants provide oxygen to the lake, aesthetic beauty, habitat, and erosion control on the shorelines. These are all important things."

Warden has more research to do, but I have a day job I need to get back to, so she drives me back to shore. Warden isn't from the Northwoods, but has made it her home. I ask her why before I step off the boat.

"It's where my heart is," said Warden. "I feel like water is life and here in the Northern Highlands we have particularly wonderful water. It's clean, it's beautiful, and I think it's very, very worthy of our protection and our knowledge. And we care about things we know, so let's learn about them."

If you want to learn about the Trout Lake Station, go to limnology.wisc.edu.

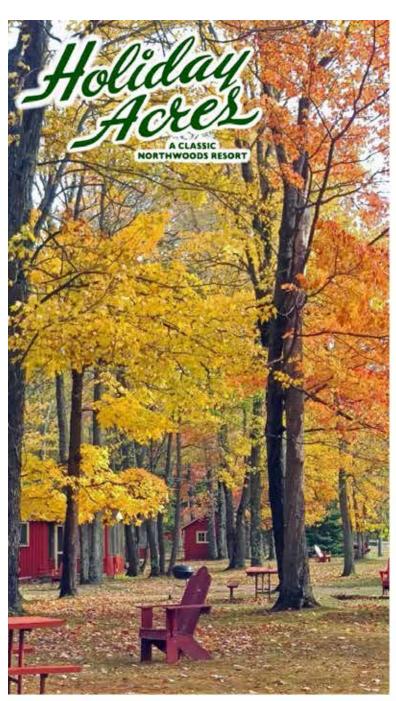












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## TIPS FOR TUCKING IN CONTROLLS

By Peter Zambon

With the arrival of fall comes harvest season. It's a time to celebrate the bounty of your hard work in the garden. That said, garden work is never really done, is it? Once the fall harvest is complete, it's a good time to begin preparations for the winter and following growing season. Here are four tips that we use in our garden that will help your garden be raring to grow come spring!

### Make note of the locations where different plant types were grown during the season.

Documenting the layout of your garden now will give you a great aid in determining what and where you will plant next season. Using crop rotation principles helps to maintain a balance of nutrients in the soil and also helps reduce the risk of pests and disease. Take a photo or jot down a note so you won't be scratching your head when it comes time to plant in the spring. Bonus points will be rewarded to those who go as far as starting a journal where this information can be added year after year, creating a homemade almanac of information and anecdotes about the specific condidtions and seasons experienced on your plot.



Continued on page 26



#### Trim!

Tough or woody plant stems such as broccoli and tomatoes will not easily break down over the winter. Trimming at the base of the plant instead of pulling the plant with the roots improves soil quality as the root structure provides many soil benefits. cut up the trimmed stalks into -6" lengths and add them to your compost. In the compost they will break down more quickly and you will be able to work the soil more easily with them out of the way.

#### Feed your soil life.

Adding amendments to your soil in the fall helps to feed the microorganisms living in the soil. The addition of

nutrients and organic matter in the fall ensures your garden will still be teaming with life as soon as the spring melt arrives. Manure, compost, or a blend of the two are great options to feed the life in your soil. Both amendments offer a high amount of organic matter which soil microorganisms love. Note that manure applied in the fall can be fresh or 'hot'. This differs from manure used in the spring or summer, which needs to be composted. This is because fresh manure applied in the fall will have several months to 'cool off' and compost before any plants arrive.

#### Cover bare ground.

Mulch, straw, cover crops, even tarps or weed barriers protect the soil from the dry winter winds. As the wind dries the soil, valuable nutrients are simultaneously evaporated away. Grass clippings, dead leaves, and other lawn litter throughout the year are a great mulch source for covering your garden beds in the fall. If you don't have a lawn to collect mulch, using straw or hay can be a great way to protect the soil from harsh winter winds. Growing a cover crop such as winter rye or oats late in the season can also achieve these benefits. An added benefit of covering your bare ground is that it will insulate the ground from extreme cold and also help your garden warm up earlier in the spring.

I hope these tips will be useful in tucking your garden in for winter. If you have further questions regarding these tips or general inquiries on winter garden prep, you can reach me by sending a message to the Northwoods Community Garden Facebook or an email to: northwoodscommunitygarden.org. Stay warm and keep gardening friends!

#### Be sure to preserve your garden bounty by canning so you can enjoy it all year round.











By Jaclene Tetzlaff



These days, everyone seems to have new rules, or a new way to cook a turkey. But this is about cooking one the old-fashioned way. I learned this method from my mother, and she learned it from hers. Following this, I have never had a dry turkey – it has always been very moist and delicious.

First, make sure your turkey is fully defrosted (if frozen). Take out any giblets or packages inside the carcass. Gently rinse. If you splash on the counter, be sure to clean off the counter with disinfectant.

If you are using a wild-caught turkey, it will be best to brine it overnight. Most store-bought turkeys are injected with water and other ingredients, but a wild turkey will have none of that. However, that means it will be drier, so brining is important. There are many recipes for brine on the internet. I prefer to use water, olive oil and my favorite herbs: oregano, basil, rosemary, thyme, sage, and some salt and pepper. Fresh is best. If you are brining overnight, you can make a sachet of all these herbs out of cheesecloth and drop it into the pot with the water and oil. Place your turkey in the pot, cover with foil and place in the refrigerator overnight.

Whether you brine or not, here is how I prepare the turkey for the oven. Drizzle a little melted butter and chicken broth in the bottom of the roasting pan, then place the turkey. Rub the turkey with the herbs mentioned above. Now, here is a little trick I learned from a Chef friend of mine. Cut small slits in the skin of the turkey and place pads of butter under the skin. I do this several times all over the breast (top) of the bird. Spread a little more of your herbs all over the top as well. Before placing into the oven, make an aluminum foil folded tent and loosely place over the bird. Keep this on for half of the time you are roasting.

Place the turkey into a preheated oven of 375 degrees. Total roasting time should be about 15 minutes per pound. Half-way through the time, turn the heat down to 325 degrees, take the aluminum foil off and start basting. Basting is extremely important and key to a moist turkey. I try to baste every 15-20 minutes. Keep doing this until the turkey looks golden brown. Take it out and stick an oven thermometer into the thickest part of the bird. If it is at 165 degrees, it is done. I always make a deep cut into the side of the breast to make sure there is no pink color. If it is even the slightest pink, put it back in for a few more minutes until the pink is gone. Take it out of the oven and let it rest for about 15 minutes before carving.

#### Chef Tom Jordens has been cooking nearly his entire life.

"Ever since I was 10 years old I have been cooking for my brothers and sisters," said Jordens. "I think it was always in me to become a chef."

But it took a while for Jordens to find his career path. After Jordens left the army, he worked as a bartender in Minocqua. A local chef noticed Tom's creative drinks, and asked if he wanted to learn how to become a chef. He jumped at the opportunity.

"The feeling of being a chef then exploded inside of me," said Jordens.

Chef Tom now co-owns CT's Deli in Rhinelander. He still enjoys the artistry of creating new and exciting dishes.

"People eat 60% with their eyes," said Chef Tom. "And the rest comes with the palette. If you see

something and you're automatically amused and can't wait to eat it, you appreciate the food more once you actually taste it."

Chef Tom loves traditional and classic dishes too, especially ones with sentimental value. Every Thanksgiving he makes a cornbread dressing to complement the turkey.

"It's my grandma's dressing," said Jordens. "I've been cooking it ever since she passed away about 10 years ago. I've kept it alive in my kitchen."

For Chef Tom, the dressing reminds him of simpler times. Just the aroma of the dressing brings him back to Thanksgiving dinners as a kid.

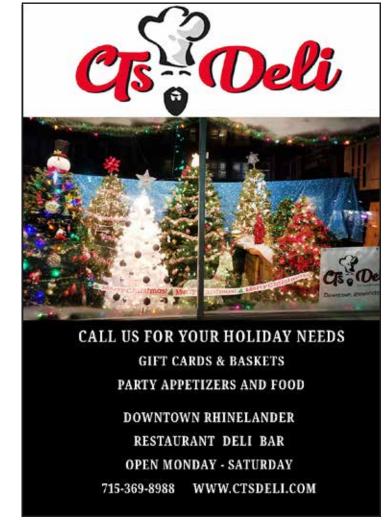
"It reminds me of coming into the house and my grandma has cookies in the garage cooling, the turkey roasting in the oven and the cornbread dressing on the counter cooling," said Jordens. "I grew up with the quintessential American Thanksgiving dinner."

#### Chef Tom's Cornbread Dressing

- 1 ½ sticks of butter
- 1 T sage (dried)
- 1 ½ t thyme (dried)
- 2 T fresh parsley
- 1 t salt and pepper
- 2 c diced onions
- 2 c diced celery
- 6 c cornbread (crumbled)
- 2 c chicken stock (or until moist, may have to add more)
- 4 hard boiled eggs (crumbled)
- Cooked giblets from turkey, cleaned and minced

Add all herbs and vegetables to a sauce pan and cook with butter or olive oil at medium heat until translucent, about 9 to 12 minutes. Remove from heat and cool.

Then add all remaining ingredients in a bowl, mix well. Add cooked herbs and vegetables. Season with salt and pepper to taste. Place in a 9x13 baking dish, cover with foil, place in a 350 degrees preheated oven. Bake for 35 minutes. Remove foil and cook for additional 20 minutes or until golden brown.



## Northwoods







By Kerry Bloedorn

Confidence. If I had to sum up Jenna Jane in a word, it would be confidence. She exudes it. Having a beer with her after a hard hitting show in Rhinelander, she looked me square in the eye for every question I asked, and never missed a beat. Jenna knows who she is, and where she wants to go. Formerly billed as "Rebel Jane," the past year has been a whirlwind of progress for the 25 years young singer, songwriter, guitarist, and talented performer.

Jenna Jane Hufford grew up in Oxford, Wisconsin, population 537. A small rural community about an hour north of Madison. Coming from musical roots, her grandmother was a pianist, and her father and uncle were

both in bands as long as she could remember. Her uncle also owns a music store. From the young age of 4, Jenna had an ear for 90's country hits, and by 10 years old was belting them out Karaoke style. At age 12, the music store uncle teamed her up with a group of girls taking lessons at his shop, to form a band. The all-girl group, "The Prom Queen Rejects," played their first gig at a Wisconsin Dells pizza joint. "I will never forget how nervous I was," she said. But the nerves quickly faded as the group would make music and a name for themselves in short order. Over the next six years, Jenna would share the stage with the likes of REO

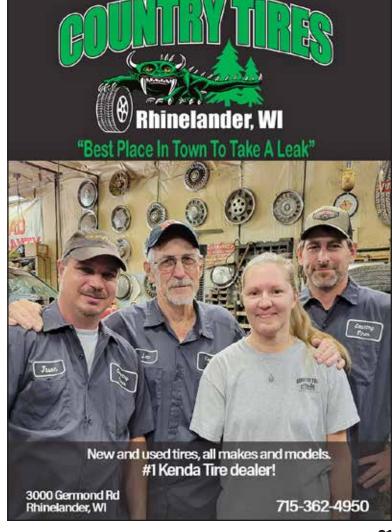
Speedwagon, Scott McCreery, Lover Boy, Rick Springfield, and Air Supply, among others. These opportunities afforded Jenna the time and place to hone her musicianship at a young age.

When Jenna turned 18, life pulled her and her bandmates in different directions. Although Jenna wasn't playing out anymore, she was living life, and for a young songwriter, life lived means new songs. And write she did, using songwriting as an escape from sometimes challenging situations. In 2021, she decided to go all in on her music. This jump in a new direction had her cutting roots in central Wisconsin, and replanting them somewhere else. Jenna had always loved the Northwoods, and landed in Eagle River.



Right away, Jenna formed a talented band of Northern Wisconsin and Upper Peninsula musicians. With her powerful vocals, a slew of covers, and a set of great original songs at the helm, she taxied her jet onto the runway. It didn't take long for Jenna to take off. The band hit the road hard and over the summer of 2022, took first place in the Hodag Country









Pick Off to win a main stage slot in front of thousands at the longest running country music fest in history, Rhinelander's own Hodag Country Music Festival. Her powerful performance echoed through the grounds and had country music fans spreading the word about "Rebel Jane." It is easy to see why, with her great stage presence, excellent music, attitude, and a genuine smile, she seems destined for big things.

Jenna recorded and released her debut album, "Knew Me When," at the end of the summer. Filled with classic country sounding staples that can both get you geared up for a night out, or pull at your heartstrings. In all manners, Jenna's strong vocals shine through the driving guitars and rocking drums of the album. Jenna's performance on the record falls right in with Gretchen Wilson, or KT Tunstall, at the same time, glimpses of some of her inspirations like Janis Joplin and Joan Jett stand out in the mix. The record has been making the rounds on country radio since it's release.

Through the summer, Jenna has been playing every gig she could get, with the band, as a duo, solo, and all over. Help from a new manager at Park Bench Media had her booking more and more gigs from Wisconsin to Tennessee and beyond. More recently, a record company from Nashville turned their ear to Jenna's music, and gave her a call. THE call. SSM Nashville, a studio on famous Music



Row in Nashville, offered her the biggest opportunity of her life so far. A chance to spread her wings and fly.

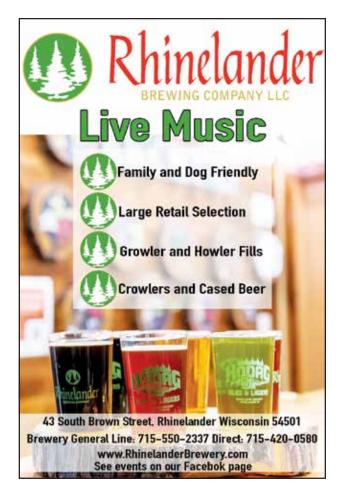
Amidst a new record, and country music company deals, Jenna is looking forward to traveling in October to Country Fest Cancun to play in a lineup including Trace Adkins, Lo Cash, Tyler Farr and more, setting her sights ever higher. As Jenna Jane gains altitude, and talks to me about her exciting future, she also stays grounded, pointing out her support system that keeps her going. Her band, management, and boyfriend who helps care for her young daughter while Momma pursues her dream of becoming a country star. A dream that feels more like reality every day.

Jenna's trajectory certainly seems to be aiming ever higher and it's no doubt she's going places. The Ryman Auditorium maybe? In the mean time, you can catch Jenna performing in intimate spaces around Northern Wisconsin while we still can. It's only a matter of time before we will be able to say, we knew her when....

Learn more about Jenna Jane's music and where you can see her next gig at:

www.jennajanemusicofficial.com

\*Mark your calendars, Jenna Jane and her full band will be performing at the third annual Hodag Heritage Festival in Rhinelander, Saturday, May 20, @7pm at Pioneer Park.







#### DIAMOND ROCK GLASS STUDIO

By Dan Hagen

Krrrrrr. Michelle Arnott is cutting glass. It's a relaxing and unique sound - kind of like a high-pitched zipper. Then - snap - she breaks the glass in half. Arnott cuts glass every day at Diamond Rock Glass Studio, a business she owns in downtown Tomahawk.

"Everything in here is stuff that I've made," said Arnott.

And each piece is a little different.

"It's challenging but definitely worth it."

About 25 years ago, Arnott took a glass cutting class. From there it became an on-and-off hobby. When she wanted to get more into it, she realized just how few glass studios were out there. With the help of her husband, she opened the studio in 2018.

"I love owning the shop," said Arnott. "It's not really a job."

While her shop is full of stained-glass artwork, there's also plenty of room for classes. Arnott's main focus at the studio is teaching.

"My most popular class is a suncatcher class. It takes about four hours," said Arnott. "There is a book full of patterns which you can choose from. That's the hardest part -- picking a pattern and colors."

Arnott said most people who take a class had never worked with stained glass before. Her students have ranged from age five to age 85.

"I didn't really know what to expect when I opened the store. I've attracted a lot of sewers, since they're used to working with their hands and patterns."





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At each of Arnott's classes, students leave with their own work of art. And many of them get hooked. She's had repeat students, and many who start their own mini studio.

"My internet business has really taken off," said Arnott.

Arnott's large internet presence mostly happened because of circumstance. She was forced to shut down for a period of 2019 because of the pandemic. That's when she started devoting time to her Youtube channel. Each week she took on a new project.

Once the shutdown ended, Arnott eased into a balance of in-person classes and Youtube tutorials. She welcomes people of all artistic skill levels to join her for a class.

"The number one myth is that you have to be creative," said Arnott. "You don't. As long as you can pick out a pattern and colors you like. From there, all you do is build."

Arnott said her favorite part of owning Diamond Rock is hearing how proud students are of their work after they finish a class.

"Gathering with people and working on a project is fun," said Arnott. "I think it's very rewarding to build something.

It's also therapeutic. You can really immerse yourself in the project that you're doing."

And the soothing sound of cutting glass doesn't hurt. You can find Arnott's Diamond Rock Glass Studio at 12 Wisconsin Avenue in downtown Tomahawk.



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There are a few things that can challenge our mental well-being during the winter season in Northern Wisconsin. It is long, dark, and cold and the demands of the holidays can set up a downhill slide that isn't much fun. Being mindful, gentle with yourself, and planning can make a big difference in how you are feeling when March rolls around and it is still snowing.

# SEASONAL AFFECTIVE DISORDER

As pumpkin spice season winds down and winter arrives in the Northwoods, for some of us the cold, cloudy days can bring in a sense of isolation and sadness, we might be sleeping more, and be less energetic despite extra sleep. When that feeling is overwhelming and affects our daily lives, it could be Seasonal Affective Disorder (SAD) which is linked to getting less sunlight and tends to be worse in January and February. If you

have this pattern and it is severe, seek help from your doctor, or if you feel suicidal call 988, the National Suicide and Crisis Lifeline. Professional treatment options include medication, cognitive behavioral therapy, and light therapy with a specially designed light box. For milder symptoms and prevention, there are many things we can do to care for ourselves during this time.

### **EXPOSURE TO SUNLIGHT**

Get outdoors during the day or make sure you are working near a window with bright sunlight. Be sure to use sunscreen on exposed skin, even in the winter and ask your doctor if this is the best approach for you.

# **STAY ACTIVE**

Physical activity is always a good preventative measure for down moods. It doesn't need to be a full workout or feel like a chore. Incorporating yoga or tai chi into your day, going for brisk walks, or mindful stretching in the

morning can all release endorphins to boost your mood. If you want more, consider going downhill or crosscountry skiing, take up snowshoeing, or go sledding. Not only will you be active, but you will also get outside into the light.

# **STAY CONNECTED**

Bring a friend! Plan regular contacts with your favorite people who DON'T live with you. We are more likely to do something when it is on a calendar, and social connection keeps the blues at bay. Sign up now for a community education class that lasts throughout the winter months to get you out of the house and with other people. Join a club or organization with regular outings or one that serves others for an extra boost.

### **HOLIDAY STRESS**

While some of us get energized and excited for the holiday season, for others it is a snowball of stress that can lead to a long, challenging winter. It might be financial strain, a time of grief over loved ones who will not be here or demands from family and other obligations. There are some strategies to help so that this season can be less overwhelming, and joy and hope can enter.

# **LOWER EXPECTATIONS**

Let go of the "shoulds" that you place on yourself and others. No one will care if you don't bake cookies this year. Well, maybe they will but they will get over it. If you don't get a Christmas card from your adult child, don't take it personally. Focus on what you want to give out because it brings you joy and not on what you think is expected.

### **INCREASE GRATITUDE**

Gratitude journals are an incredibly simple and powerful tool to shift your attitude. Each morning or evening, write down 3 to 5 things that you are grateful for in a journal. Some days will seem hard, but that's when you realize it's the little things that make your life full.

# **CHOOSE WISELY**

Do the things that you want to with the people you love to be around. Say yes to parties where you know you will laugh and connect; say yes to volunteering that feeds your soul; say no to things you dread. You do not need to come up with an excuse; saying no is the best gift you can give when your heart isn't in it.

### **BUDGET FOR PEACE**

This includes budgeting time away from advertisements and Christmas lists. Assess your finances and figure out how much you can spend and communicate with your loved ones. This can be hard with little ones who are hoping for gifts. If you are unable to save to buy all your gifts at once, decide what you can spend each week



or each paycheck and buy gifts one at a time. Ask for help if you need it and be creative. Maybe this year you have a special breakfast or dinner with close family and instead of gifts, focus on being together.

# **MAKE TIME FOR GRIEF**

If you have experienced the loss of one or more loved ones, the grief can be especially poignant during the holiday season. You notice that someone is missing, and it hurts all over again. There might be lingering regrets, longing, heart-squeezing pain. It is normal and it is helpful to create space to honor those feelings instead of trying to avoid or ignore them. Have conversations with others who share your loss, create a photo memorial, or write letters to the ones you are missing to acknowledge their impact on your life.

# PRACTICE COMPASSION FOR YOURSELF

You are enough and you are doing enough. Take care of yourself. This might look like creating a small nook in the corner of your room where you sit and have a cup of tea in the afternoon. It might mean a weekly phone call to your best friend. It could be dropping everything else to connect with the people you live with. Whatever things make you feel cared for, do them for yourself.

# A MINDFUL WINTER

Breathe and go slowly. Focus on your exhales. Look to nature for guidance. Focus on one thing at a time and when you get distracted, gently nudge yourself back to your intention. Repeat. Allow distractions in, then let them go. It is a practice, which means there is no perfect. Isn't that great?

# **NEED MORE HELP?**

NAMI Northern Lakes runs the Northern Lakes Drop-In Center in the lower level of Trinity Lutheran Church in Rhinelander. It is open from 11-3 Monday through Friday, excluding holidays. A meal is provided at lunchtime and there are certified peer specialists on-site if you need someone to talk to. Peer Support Groups meet Tuesday and Thursday from 1-2 PM and cover various topics related to mental health and living with mental illness. NAMI Northern Lakes also holds a Family Support Group in the lower level of Holy Family Catholic Church in Woodruff on the first Tuesday of each month.

# CONTACT

For the drop-in center and peer support information: 715-420-1700

For Family Support Group: Mary, 715-362-8972 or Pattie, 765-586-0421 www.naminorthernlakes.org

Kristin Bonamo, Executive
Director: 715-303-7372

KBonamo@naminorthernlakes.org

SAMHSA National Suicide and Crisis Lifeline: Dial 988



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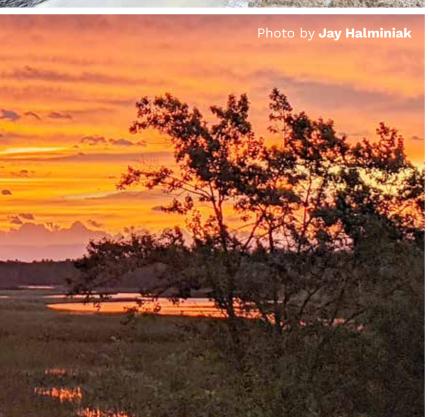


















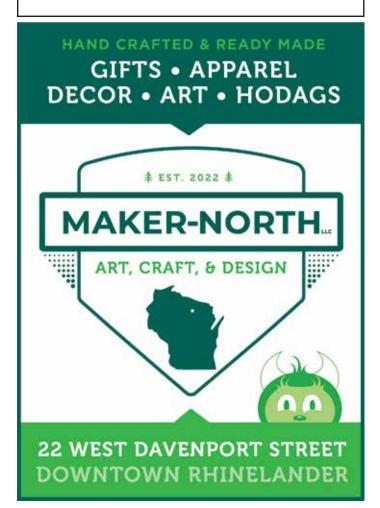


With a focus on locally sourced organic ingredients, Tilly's is currently serving bakery items, breakfast, lunch, Ruby Coffee & Rishi Tea.

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# NORTHWOODS POETRY

# Preams in Red and Gold

By Woodsy Wallace

I feel the sparkle of autumns eye.
I feel the early mornings mist.
I feel the calm flowing in....
And I...
I just can't.
I can't resist.
Living in bliss....

Not another thing like the seasons of Wisconsin.

Got a plan to enjoy them while we've got them. Not another tree for me but Northwoods pines.

Take it in, breathe, and rewind.

It's been a long summer,
but we needed it so,
And all the colors....
keep me running back real slow,
to see.
When the trees.
bleed.
green.
yellow, orange, and red.
Anywhere anytime I'd chose here instead.
Just so see the tundra dream.

# HAPPENINGS in the NORTHWOODS



# The Opening of the Hodag Amphitheater

On a cool night, September 28th, the City of Rhinelander celebrated the opening of its beautiful new outdoor amphitheater in Hodag Park. The spectacular band shell hosted its inaugural band, Bogfoot, with Boom Lake and a stunning sunset as a backdrop. Happy folks lined up for food trucks from CT's Deli, Casa Mexicana, A la Mode Ice Cream, and Rhinelander Brewery. The amphitheater construction, as well as the festive evening, was all made possible by the City of Rhinelander and the generous contribution of \$255,000 by The Rhinelander Community Foundation. The amphitheater can be used for parties, weddings, family get-togethers, or events of all kinds.

Ribbon cutting with the Rhinelander Chamber of Commerce Ambassadors



George-Anna Karl and crew from Rhinelander Brewerv



Chef Tom and Rhonda Jacinsky from CT's Deli



Dave Heck, Janet Jamison, Gina Heck



Bogfoot



Mike Mack and Victoria Houston



**Sweet Treats** 

# Lights of the Northwoods Summer Volunteer Party

The folks that work so very hard to bring you the "Lights of the Northwoods" display in December, threw a summer party for the volunteers at the Hodag Park Beach House on July 21. The crowd was treated to sweets, colorful tropical beverages, and great music by Santy and Son.



Linda Campbell, Joy Pollack, Gaby Benishek, Jean and Tucson Frechette, Ethan Seymour



Santy and Son



Olivia Nitke Stoll Don Hoppe

Have an event you would like us to feature? Email us at jjtetzlaff@gmail.com

# Friends of RHS Class of 1980 Golf Outing

Each summer, friends and classmates of 1980 hold a golf outing to raise money for high school scholarships. This year was also a tribute to classmate, Greg Collard, who recently passed away. Hodag teammates wore a special golf shirt with Collard's number on it.



Sherri Schilleman



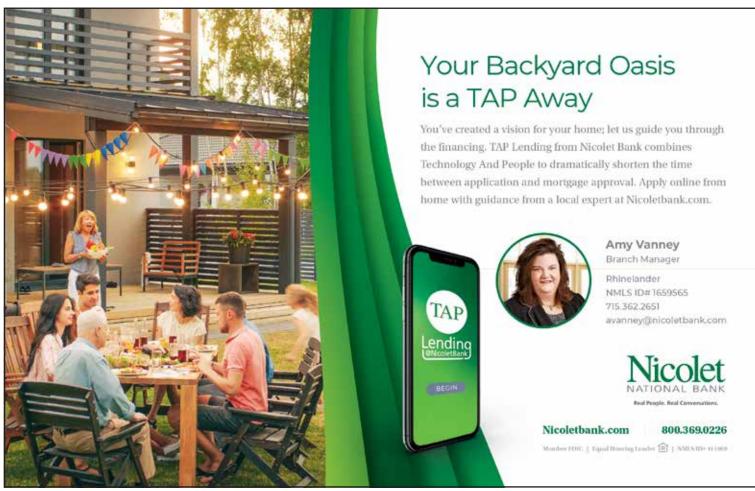
Left to right: Greg Harvey, Tom Stephens, Dan Gillis, Rick Rolain, Dave Robinson, Todd Johnson, Todd Moes, Nick Metropulos, Scott Stefan, Mike Dineen, Al Marquardt, Scott Wilmot



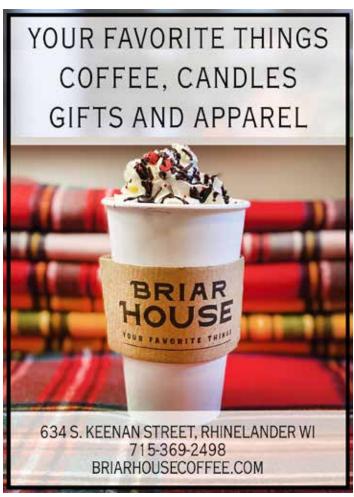
Craig and Jane Rondeau

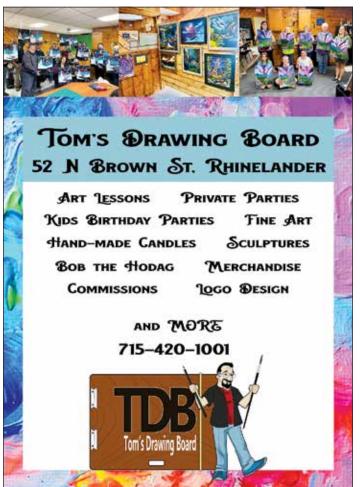


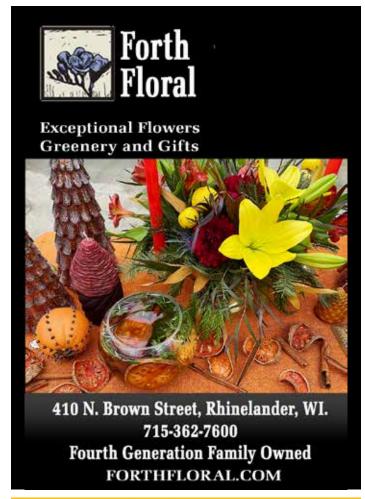
Tom Stephens and Rick Rolain



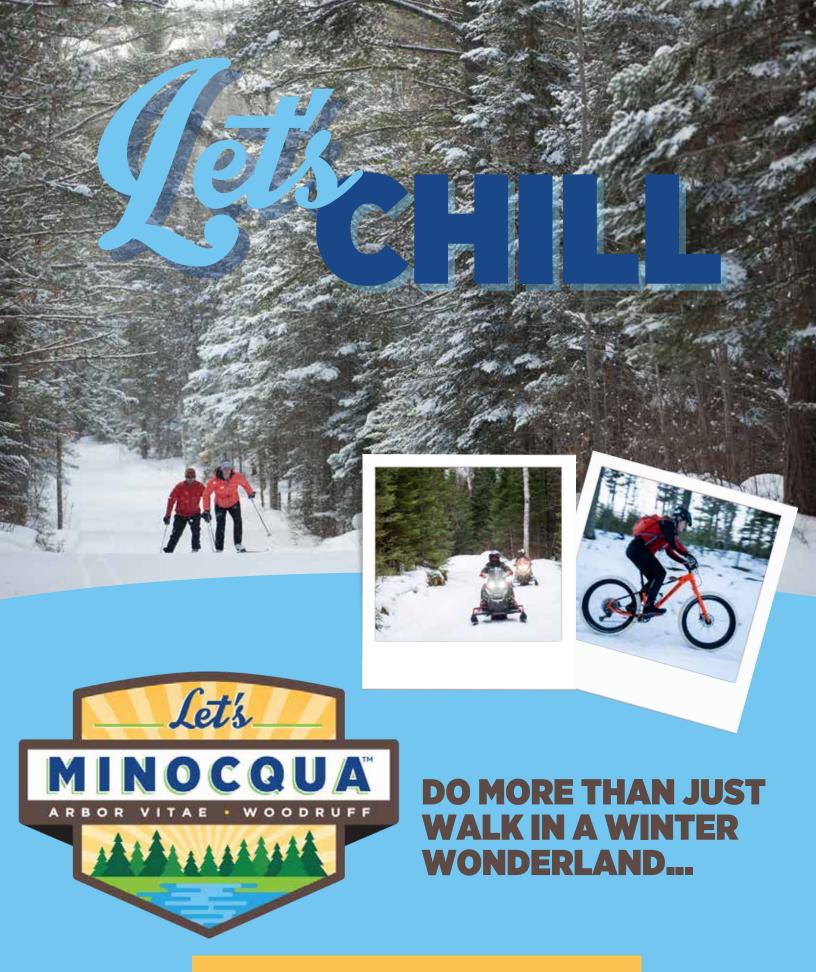
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